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FELLOWSHIPS

Ludwig-Maximilians-Universität, Munich. DFG Postdoctoral Fellowship. Jan. 2017–present
Harvard University, Cambridge, MA. Dissertation Completion Fellowship. Sept. 2015 – May 2016
Universität Hamburg. Kunstgeschichtliches Seminar, Forschungsstelle “Naturbilder/Images of Nature.”
Predoctoral fellowship, Alexander von Humboldt Foundation. 2013-2015
Harvard University. Arthur Kingsley Porter Traveling Fellowship. Antwerp. 2011-2012

EDUCATION

Harvard University, Graduate School of Arts & Sciences. Ph.D. in History of Art & Architecture, focus
on Early Modern Europe. Advised by Prof. Joseph Leo Koerner. Cambridge, MA, 2008-2016
Courtauld Institute of Art. MA with Distinction in History of Art, focus on “Concepts of the Artist in
Early Modern Visual Culture.” Advised by Prof. Joanna Woodall. London, 2006-2007
Sarah Lawrence College. BA in Poetry and Art History. Bronxville, NY, 2000-2004

TEACHING

Universität Hamburg, Kunstgeschichtliches Seminar. “Kunst in der Mache. Zeichnen und Sehen üben.”
Oct. 2014-Jan. 2015
Universität Hamburg, Kunstgeschichtliches Seminar. “Stilleben.” Co-Instructor with Prof. Frank
Fehrenbach. Feb.-June 2014
Harvard University. “Leonardo da Vinci.” Teaching fellow with Prof. Frank Fehrenbach. Jan.-May 2013
Harvard University. “The Western Tradition.” Teaching fellow with Prof. Henri Zerner. Sept.-Jan. 2010
Harvard University. Founder, “Art in the Making,” a Provostial pilot program of studio art workshops
for graduate students in the History of Art and Architecture. 2010-2015

PUBLICATIONS

“Rubens Paints the Body of Discord.” In *Limina – Natur – Politik. Verhandlungen von Grenz- und Schwellenphänomenen
in der Vormoderne*. Edited by Tabea Strohschneider, Annika von Lüpke, and Oliver Bach. Forthcoming
from De Gruyter, 2018.
“Mythologizing Matter: Rubens’s Images of Spontaneous Generation.” In *Shaped by Nature, Forged by Art: Image,
Object, Knowledge, and Commerce in Early Modern Europe*, edited by Claudia Swan. Forthcoming from Brill in
2018.
Manier, Mythos und Moral. Ausstellung zur Niederländischen Druckgraphik um 1600, edited by Iris Wenderholm
(Hamburg: Staats- und Universitätsbibliothek, 2014), pp. 282-289 (“Fortuna ihre Gaben
verteilt”).
Prints and the Pursuit of Knowledge in Early Modern Europe, edited by Susan Dackerman (Cambridge
and New Haven: Yale University Press, 2011). Seven long-form catalogue entries.
“Holy Shit: Bosch’s Bluebird and the Juncture of the Scatological and the Eschatological in
Late Medieval Art.” *Marginalia* (Journal of the Medieval Reading Group at Cambridge), vol. 11
(Oct. 2010): 28-49.

INVITED TALKS

- “Rubens's Rebellious Bodies.” Symposium organized by the research group *Natur in politischen Ordnungsentwürfen*. Ludwig-Maximilians-Universität, Munich. Dec. 6-8, 2017.
- “Mythologizing Matter: Rubens's Images of Spontaneous Generation.” *Shaped by Nature, Forged by Art*. Workshop at Northwestern University. May 21, 2016
- “The Head of Medusa as a Trophy in Early Modern Images.” RSA Annual Conference (panel: “Cutting, Shaping, Showing: Trophies in Art”). Boston, April 1, 2016
- “Rubens' *Quos ego* und der Maler als Neptun.” *Abtauchen! Studententag der Forschungsstelle 'Naturbilder' der Universität Hamburg*, Bucerius Kunstforum, Hamburg. July 9, 2015
- “Collaboration as Violence in Rubens and Snyders.” RSA Annual Conference (panel: “Productive Paragones”). Berlin, March 26, 2015
- “Landscape on the Edge: Bruegel's *Conversion of Paul* and the Alps as a Theater of Perception.” Princeton University Graduate Conference (“Renaissance Borders”), April 13-14, 2012
- “Killing Cornucopias: Leonardo's *Animalaccio* and the *Head of Medusa* by Rubens and Snyders.” 37th Annual Cleveland Symposium (“Matters of Life and Death: Decay and Rebirth in the Visual Domain”). Feb. 25, 2011
- “Constellations and Configurations: On the Sources, Reception, and Meaning of Dürer's Printed Celestial Charts (1515).” Mahindra Humanities Center at Harvard. Oct. 26, 2010

MUSEUM EXPERIENCE

- Harvard Art Museums Division of European and American Art. Agnes Mongan Curatorial Intern, wall label-writing project. Cambridge, MA, Sept. 2012-Feb. 2013
- Harvard Art Museums, Department of Prints and Drawings. Research assistant and catalogue author. Cambridge, MA, May-Dec., 2010